## SIMON FRASER UNIVERSITY SUMMER SEMESTER 2005

## EDUC 472-4 DESIGNS FOR LEARNING: ELEMENTARY LANGUAGE ARTS (E03.00)

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WEDNESDAY 17:30-21:20 EDB 8620F

PREREQUISITE: EDUC 401/402

## DESCRIPTION

If children are to become readers and writers, we as teachers must find ways to create real and purposeful reading and writing experiences in our classrooms. In this course students will explore the principles and components of a "Balanced Literacy Program". Emphasis will be placed on students developing an understanding of how to build a rich and meaningful literacy environment where children can become successful readers and writers. We will explore the six strands of the Language Arts curriculum – listening, speaking, reading, writing, viewing and representing as we examine the relationship between theory and practice.

Instruction will be organized around: professional readings; case studies; discussion and written response; small study groups and task work in cooperative learning groups; demonstrations; and opportunities to view and interact with children's literature, children's work, portfolios, and elementary students. These experiences will provide students with a framework to examine and reflect on their beliefs and understandings about teaching and learning in Language Arts, as well as to increase their knowledge and skills in implementing a successful literacy program.

## **Requirements**

- \*regular attendance and participation
- \*completion of assigned professional readings
- \*completion of short written assignments
- \*completion of two projects (Profile of a Learner and Description of Literacy Program)

Required Readings

Strickland, Dorothy S. <u>Language Arts - Learning and Teaching</u>, Thomson, Wadsworth Publishers. 2004 ISBN: 0534567460

Fox, Mem Radical Reflections ISBN: 0-15-607947

**Recommended Readings** 

McCormick Calkins, Lucy The Art of Teaching Writing ISBN: 0-435-08809-2 (\*an amazing resource)

May, Frank B. Reading as Communication ISBN: 0-02378242-0

In addition, other readings may be assigned through the semester and available in class.

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